

Latino

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 18329

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11

12

13

14

Musical score for measures 11-14. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Cm, Cm, G7/D, Dbdim, Cm7, and Cb7+5. The drum part features a consistent pattern of eighth notes.

15

16

17

18

Musical score for measures 15-18. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Bb7, Ebm7, Eb7, Eb6, Dm7, G7, Cm, Ab/C, and F7. The piano part starts with a forte (*f*) dynamic. The drum part continues with the same eighth-note pattern.

19

20

21

22

Musical score for measures 19-22. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 19 and 20 feature melodic lines in the horns and piano accompaniment with chords C7 and C7. Measures 21 and 22 feature sustained notes in the horns and piano accompaniment with chords F, Gb/Fb, Eb, and F7. Dynamics include *p* (piano) and *mf* (mezzo-forte).

23

24

25

26

Musical score for measures 23-26, starting with a section marker **B**. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a dynamic of *f* (forte). Measures 23-26 feature melodic lines in the horns and piano accompaniment with chords Bb, Bb, Dø7, and G7. Dynamics include *f* (forte) and *mf* (mezzo-forte).

27

28

29

30

Musical score for measures 27-30. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords: Cm, Cm, G7/D, Dbdim, Cm7, and Cb7+5. The drum part has a consistent pattern of eighth notes.

31

32

33

34

Musical score for measures 31-34. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords: Bb7, EbM7, Eb7, Eb6, Dm7, G7, Cm, Ab/C, and F7. The piano part has a dynamic marking of *f* (forte) starting in measure 31. The drum part has a consistent pattern of eighth notes.

al Coda

35

36

37

38

Musical score for measures 35-38. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major). Measure 36 features a Coda symbol. Chord symbols above the piano part are Dm7, Cm7, F7, Bb, and Bb. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a steady bass line. The drum part has a consistent rhythmic pattern.

39

40

41

42

C

Musical score for measures 39-42. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major). Measure 39 starts with a Coda symbol. Dynamics include *mp* and *mf*. Chord symbols above the piano part are F7, E7+5, Eb13, D7, and D+. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a steady bass line. The drum part has a consistent rhythmic pattern.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
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EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 913J	BACH, Johann S.	Arioso
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EMR 908J	BEETHOVEN, L.v.	Ode to Joy
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EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913J	HAYDN, Joseph	St. Anthony Choral
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EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 906J	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
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EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin

E^b HORN & CD PLAYBACK

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EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
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E^b HORN & BRASS BAND

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EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 2940	DEBONS, Eddy	Pagan Dances
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EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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